Xreading Update – November 2025

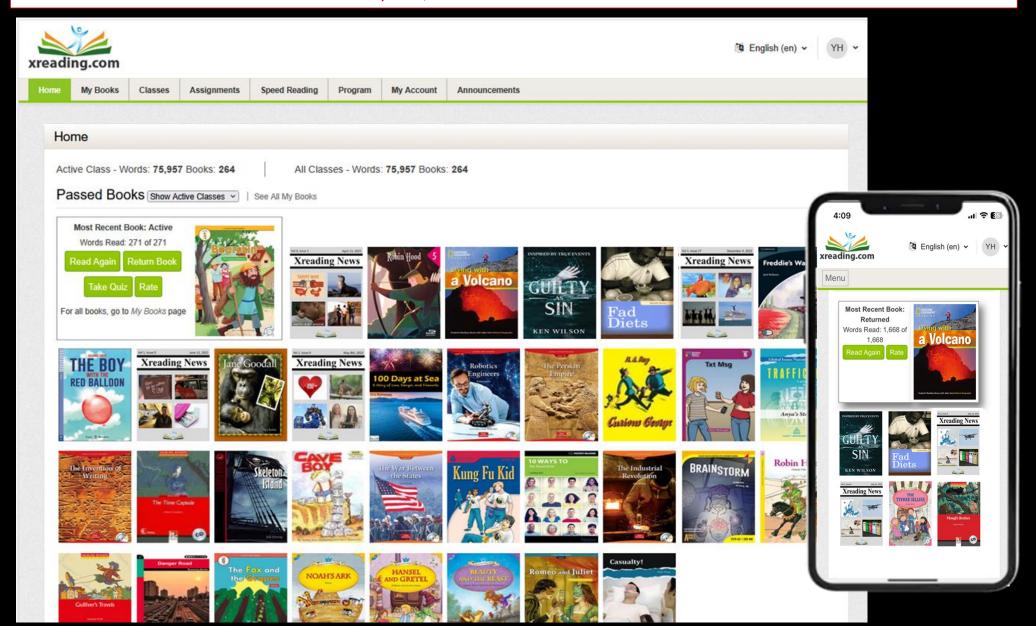
New Features and other Information

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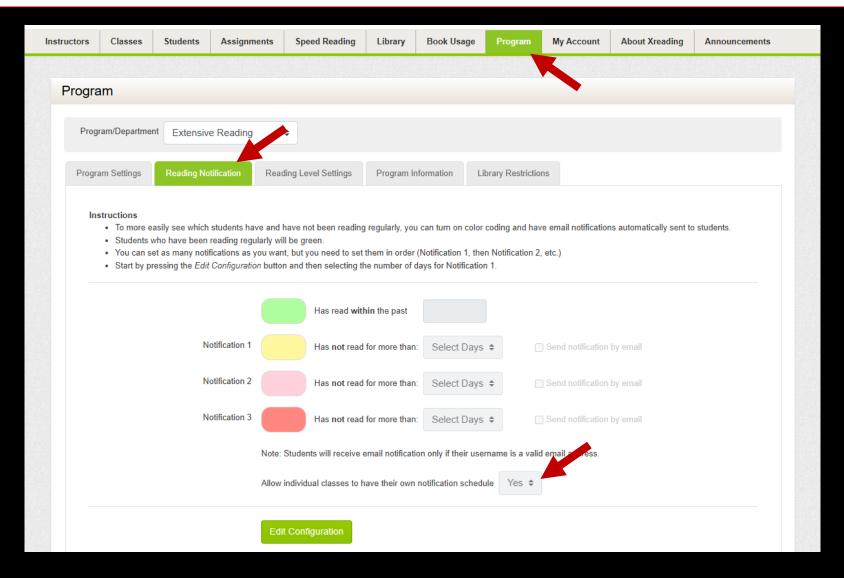
New Feature: Book "badges" on student homepage

When students log into Xreading, they can now see book covers of all the books they are getting credit for. Right above the covers, they can see the number of words and number of books they read, for their active classes and all classes.



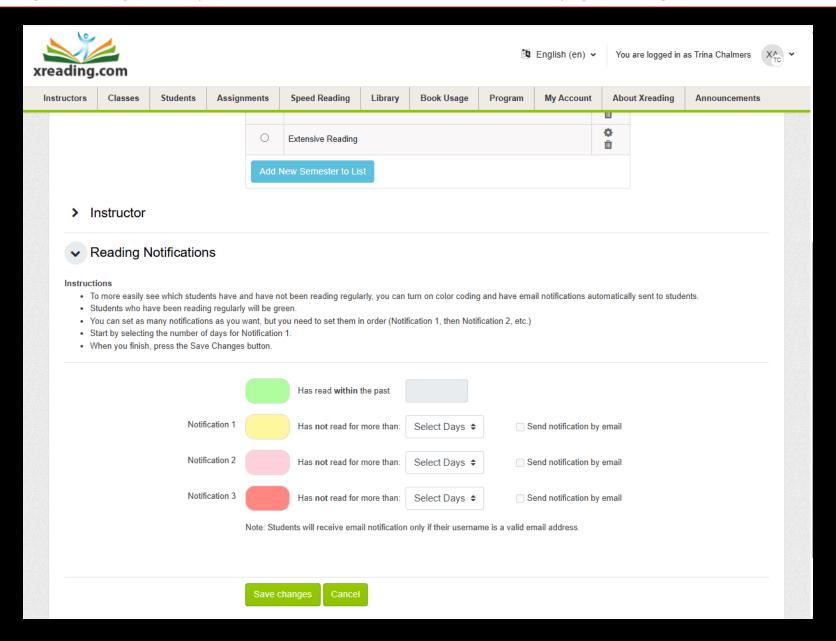
New Feature: Reading Notification – Per Class

In 2023, we added the Reading Notification feature which allows teachers use color coding to easily see how many days have passed since a student has read a book on Xreading. A notification can also be sent to students by email. Until now, all classes in a program had to use the same configuration, but now Reading Notifications can be set per class. To enable this feature, go to the *Program* tab, and then the *Reading Notification* sub-tab, and allow individual classes to have their own notification schedule (set to *Yes*). Then, when you go to a class's settings (by pressing the gear to the right of a class name), you will see Reading Notifications which you can modify (see next page).



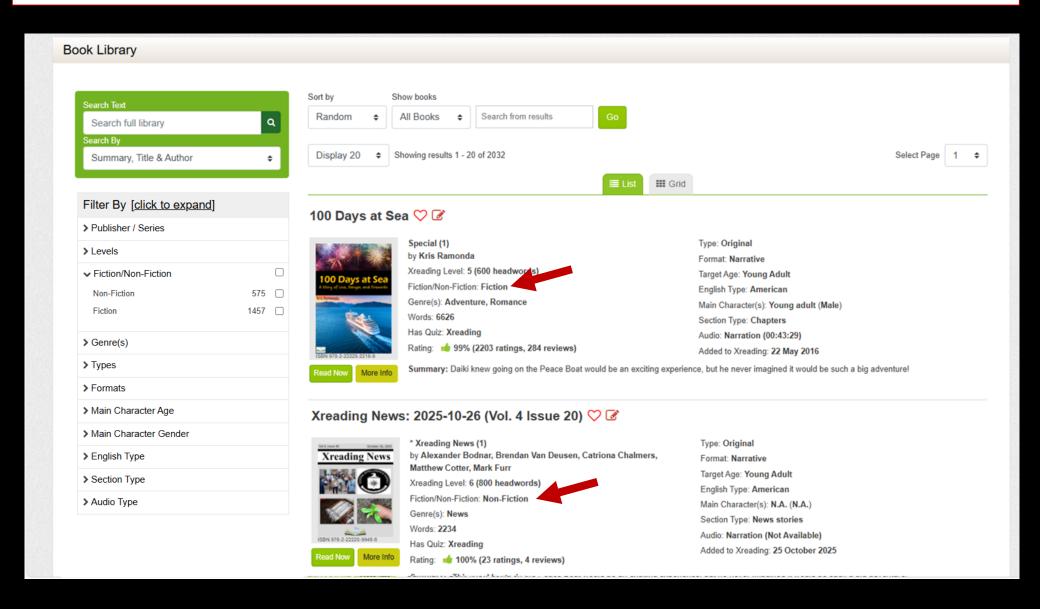
New Feature: Reading Notification – Per Class

When you get to the Class Settings page, you will need to scroll to the bottom to see the Reading Notifications. By default, they will be the same as the Program's settings, but they can be modified. There are instructions for modifying the settings.



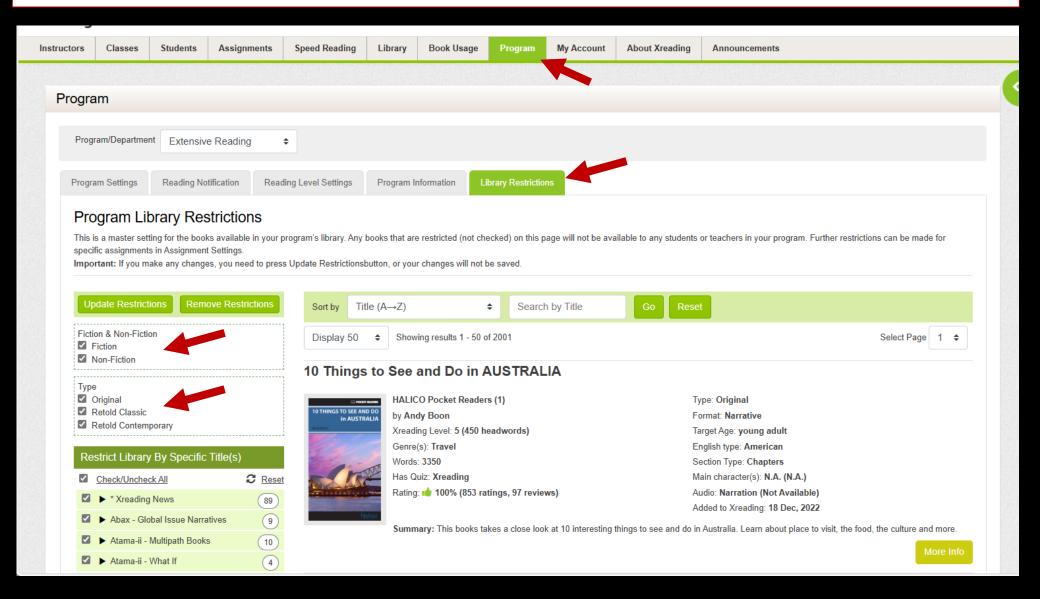
New Feature: Fiction/Non-Fiction

Previously, "non-fiction" was a genre. We have moved it to a new category called *Fiction/Non-Fiction*. So, all books in Xreading are now marked as Fiction or Non-Fiction. This has been done to allow for more advanced library management (see next page).



New Feature: New Library Filters

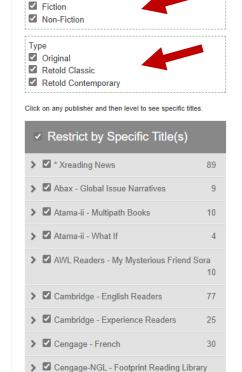
We have added top level filters that allow teaches to easily restrict the library by book type (Original, Retold Classic and Retold Contemporary) and Fiction & Non-Fiction. In other words, if you don't want students to read retold classics or non-fiction books, you can easily remove them. This can be done for the entire program by going to the *Program* tab and them the *Library Restrictions* sub-tab (see below) or per assignment under Library Access Settings (see next page).

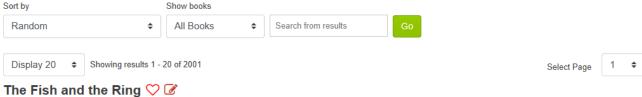


Library Access Settings

Fiction & Non-Fiction

Restrict Library By Specific Title(s) \$







Compass Young Learners Classic Readers (4) by Joseph Jacobs

Xreading Level: 7 (1000 headwords)

Fiction/Non-Fiction: Fiction Genre(s): Fantasy

Words: 1164

Has Quiz: Xreading, Mreader

Rating: 1804 ratings, 182 reviews)

Type: Retold Classic Format: Narrative

Target Age: Children, Teenagers

English Type: American

Main Character(s): Adult (Male)

Section Type: Chapters

Audio: Narration (00:14:36)

Added to Xreading: 11 October 2016

Summary: A Baron with magical powers finds out that his son will marry a poor girl. The Baron wants the girl dead. But each time he tries to kill her, something happens to save her life.

Elizabeth Fry 💙 📝

More Info



100

Grass Roots Biographies (1) by Terry Barber Xreading Level: 10 (1800 headwords) Fiction/Non-Fiction: Non-Fiction

Genre(s): Biography Words: 974

Type: Original

Format: Narrative

Target Age:

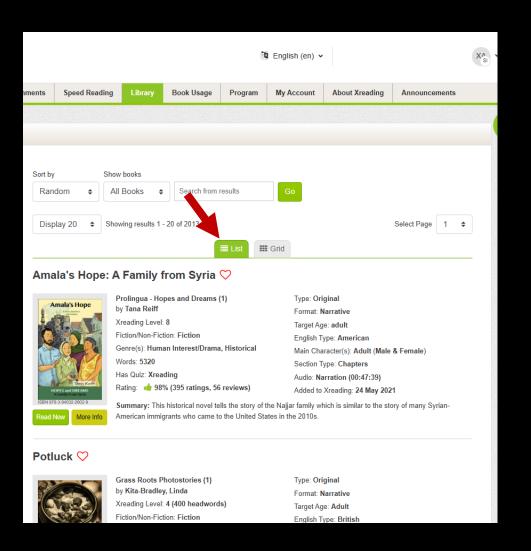
English Type: American

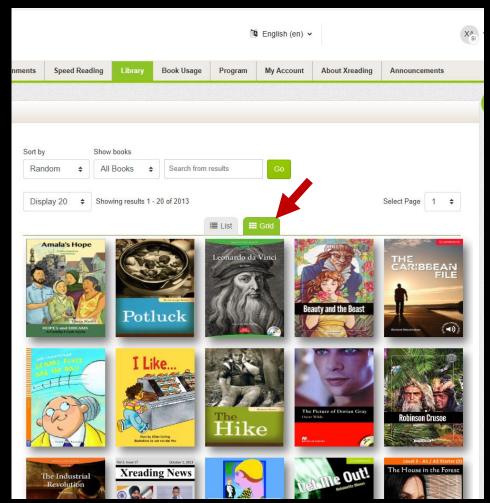
Main Character(s): Adult (Female)

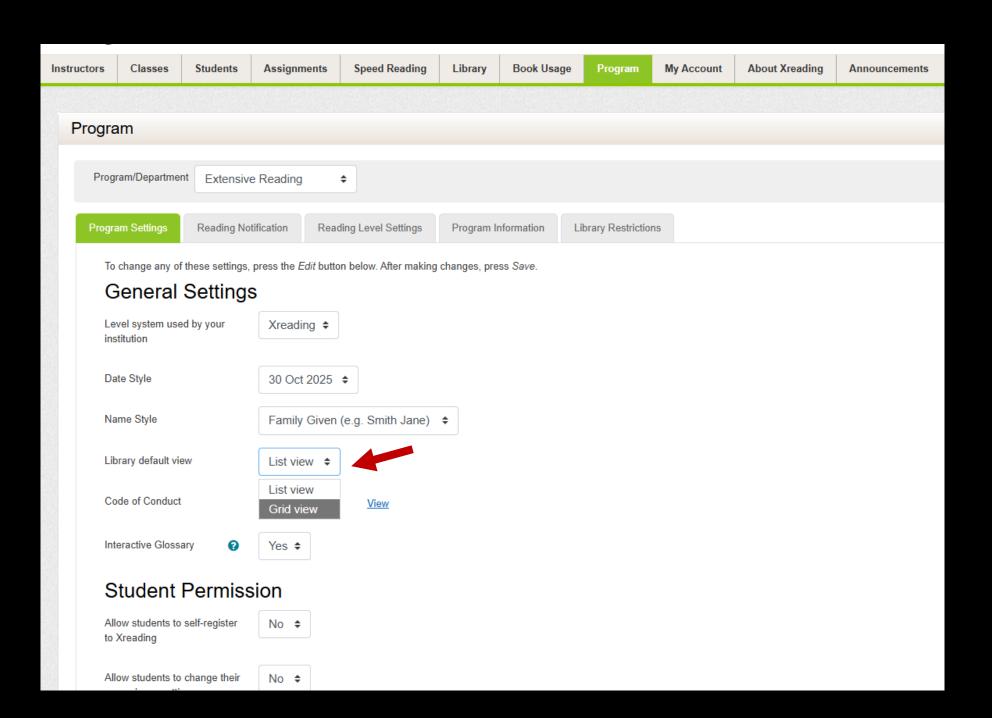
Section Type: Chapters

New Feature: Library Grid View

When students browse the library, they can toggle between the *List view* and *Grid* view. While using the Grid view students can get detailed information about a book by clicking or tapping on the cover image. The Program administrator can decide which view is the default by going to the *Program* tab and *Program Setting* sub-tab (see next page)

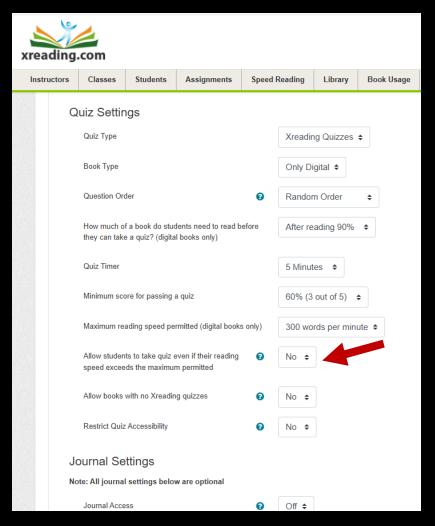






New Setting: Prevent students from taking a quiz if their reading speed is above the maximum allowed.

Some teachers feel that if a student has read a book too quickly (i.e. cheated), they should not be allowed to take the quiz. To enable this feature, go to *Assignment Setting*, scroll down to *Quiz Settings*, and change *Allow students to take quiz even if their reading speed exceeds the maximum permitted* to **No**. If a student reads faster that the maximum, the quiz button is disabled, and if they try clicking on it, they will see a message saying that they cannot take the quiz.

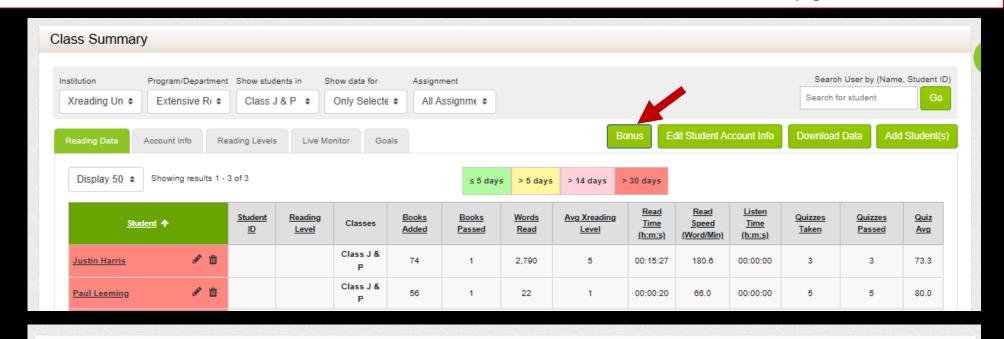


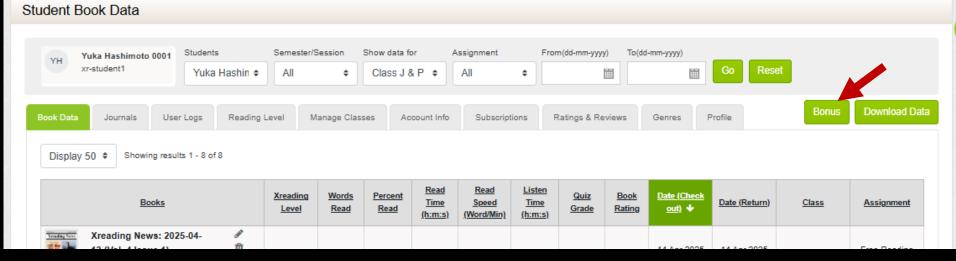


Sorry, you cannot take the quiz for this book because your reading speed was too high. If you have any questions, talk to your teacher.

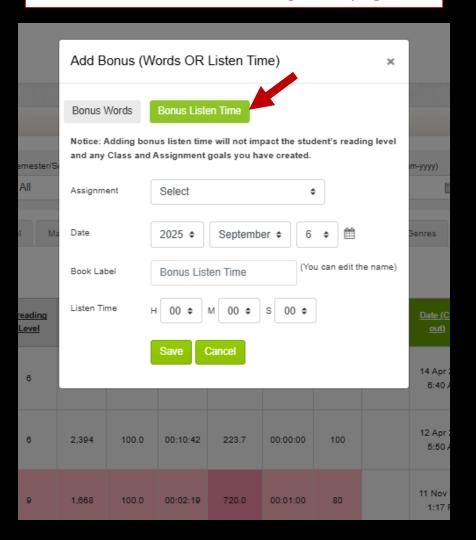
New Feature: Bonus Listening Time

Teachers have long been able to give bonus words to individual students and batches of students. Now they can add bonus listening time as well. Start by pressing the *Bonus* button at the top of the *Class Summary* page. Then on the popup, choose *Bonus Listen Time*. In the popup you need to select the assignment which you want to add the bonus time to, the date, a label, the amount of time, and finally select the students to receive the bonus time. The same can be done for an individual student on their *Student Book Data* page.

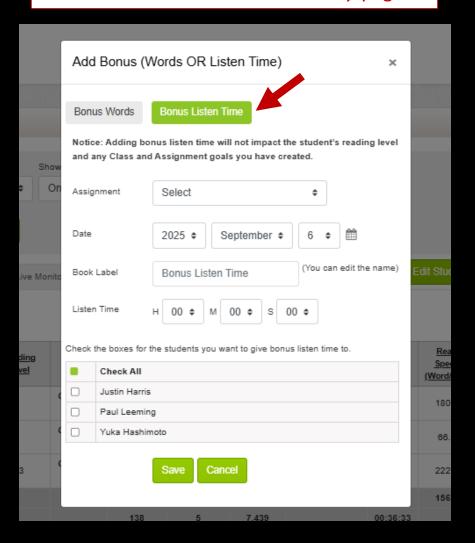




Adding *Bonus Listen Time* for a single student from the *Student Reading Data* page

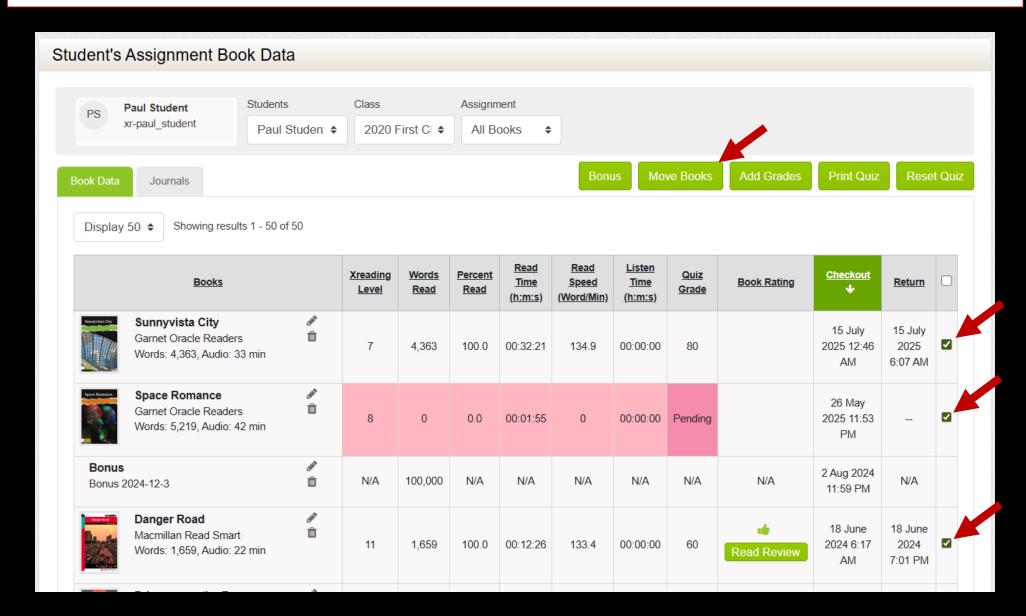


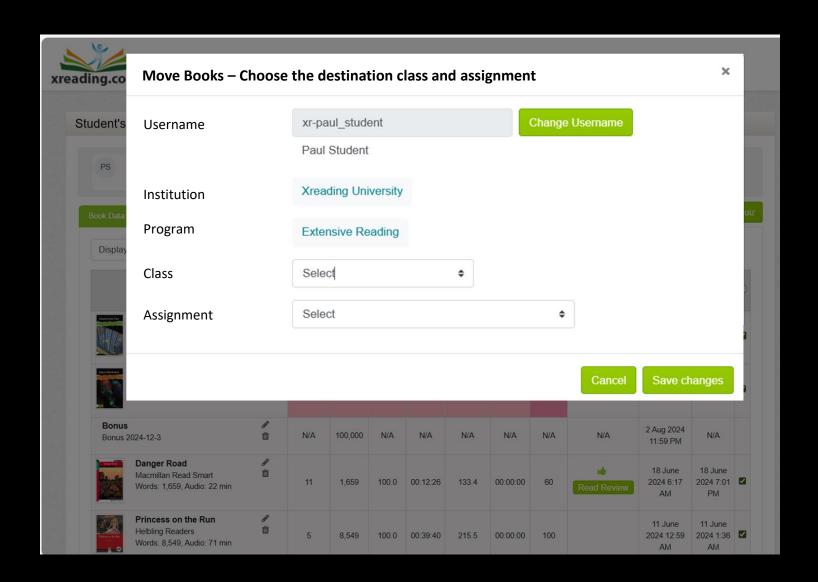
Adding *Bonus Listen Time* for multiple students from the *Class Summary* page



New Feature: Moving Student Reading Data (beta)

It is now possible to move a student's reading data from one assignment to another, even to an assignment of a different class. This is useful if a student changes classes after they have read books for their initial class. On a Student's Assignment Book Data page, select the book(s) and press the Move Books button. A popup will appear, and the "destination" class and assignment can be selected (see next page).

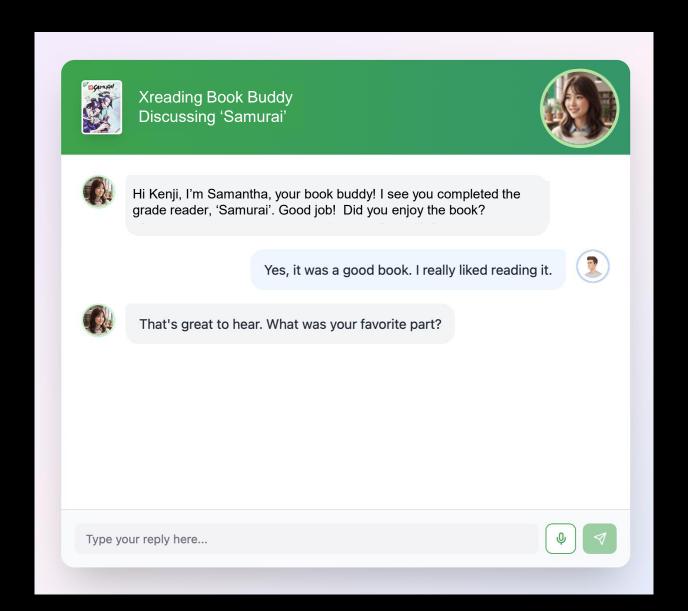




Note: as this feature is in beta, if you need it, please request.

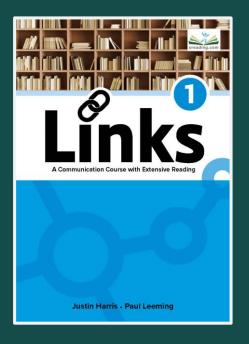
Upcoming Feature: Xreading Book Buddy, an AI powered Chatbot

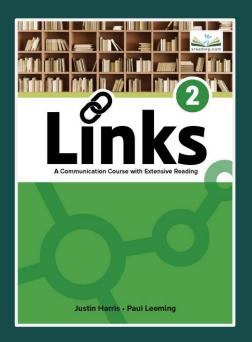
This AI powered chatbot will ask students discussion type questions about a book they read. Questions will be related to events or themes in the story. The interactions can be by text or spoken. Student engagement will be tracked and quantified (words or lines spoken). Later, we plan to add qualitative assessment.



Other new features planned for 2026

- Payment portal
- Leaderboard
- Interactive activities
- Vocabulary learning component
- Advanced detection of cheating





Links: A four-skills oral communication textbook with an ER component

- A winning combination of interesting topics, engaging activities, and comprehensible input
- Uses a task-based approach for developing greater student motivation
- Thematic units with a variety of pre- and post-task activities about a main reader
- Extended reading: additional graded readers and follow-up activities for each unit
- Realistic dialogues of learners discussing various aspects of the books
- Clear, easy-to-teach units that provide flexibility for various contexts
- Can be purchased with or without a subscription to the full Xreading library
- Approximate levels Links Book 1: CEFR A2-B1 Links Book 2: CEFR B2-C1

What teachers are saying about Links:

"Links turns extensive reading into a truly integrated experience. Students don't just read more, they think, talk, and write more too. It's rare to find a book that engages all four skills this naturally."

Kevin Ballou - Associate Professor, Kindai University

"Links provides the long-waited missing link between extensive reading and a 4-skills integrated course!"

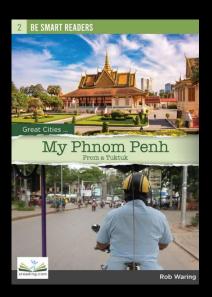
Shunji Inagaki - Professor, Doshisha University

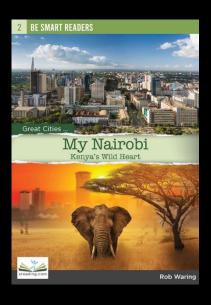
For detailed information, TOC, and sample units for each book

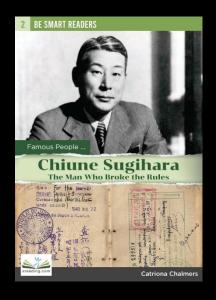
https://www.xreading.com/login/index.php#nav-xrlinks

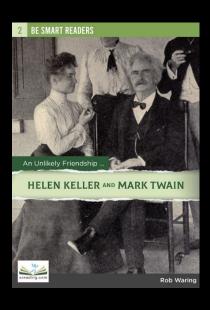
New Content

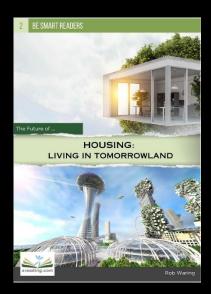
Xreading - Be Smart Readers



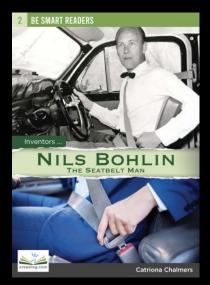


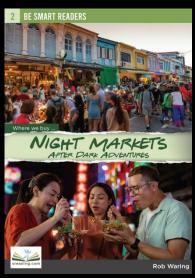












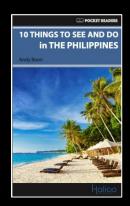
Halico: 10 Things to See & Do

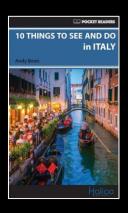


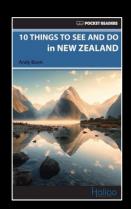


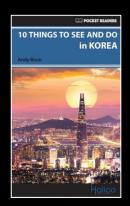


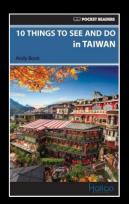












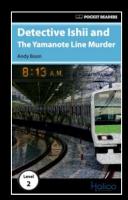


Halico Originals

Three thrilling stories by award winning author, Andy Boon.







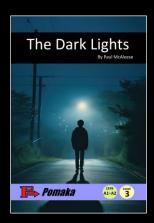
Pomaka

Sequels to the very popular book, *The Night Delivery*, plus two new thrilling stories









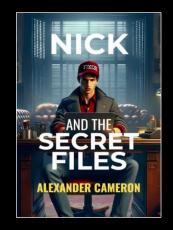


GRAPE (Graded Readers Authorship & Publication Experience) Stories

Unique stories from GRAPE participants and first time authors Stephen Bridge, Arthur Lauritsen, and Alexander Cameron. Plus an insightful story about expat life in Japan by Andrew Michaels

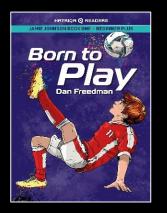


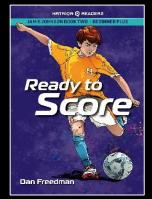


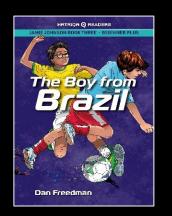


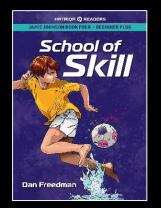


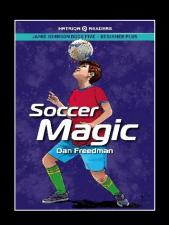
HATRIQA: Jamie Johnson Football Stories

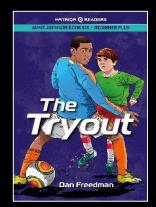








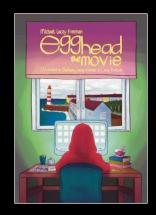




Across the Sky

A new publisher featuring poignant stories by Michael Lacey Freeman.

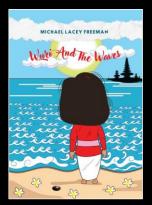
Michael has had many of his books nominated for Language Learner Literature awards, including winners Egghead and The Drum.

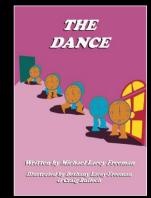


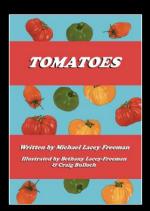


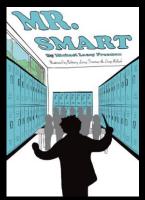






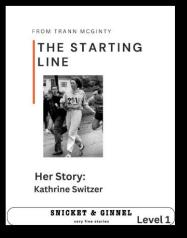


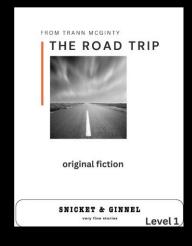




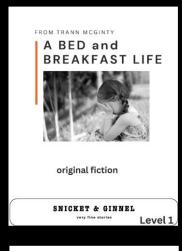
Snicket and Ginnel (coming soon)

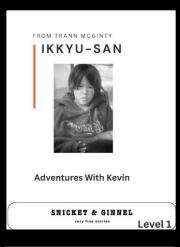
Snicket & Ginnel – is a brand-new publisher, founded by award winning authors Catriona Chalmers and Ann Mayeda Titles include a wide range of story types, including true crime, incredible true stories and adventures in Japan with wild child 'Kevin'. Both original narratives and narrative non-fiction, Snicket & Ginnel aims to bring entertaining, engaging, and often illuminating stories to English Language Learners. Current titles are all written at a CEFR A2 level and are approximately 2,000 words each.



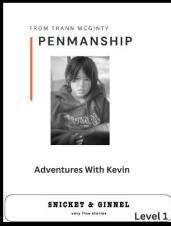


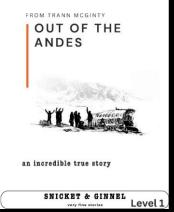


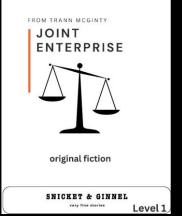


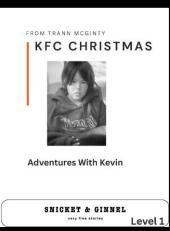












Books in Other Languages

We will be starting with translations of books already in Xreading, and if there is sufficient demand, we will then add original content.

Initial languages are Japanese, French, Spanish, Russian, Mongolian, because these are the ones that have been requested by teachers. More languages are possible.













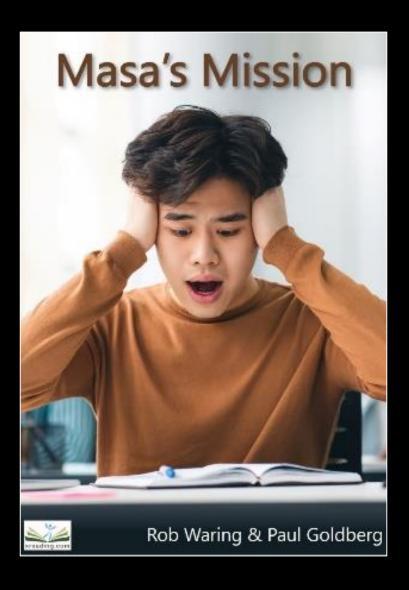








Xreading Publishing

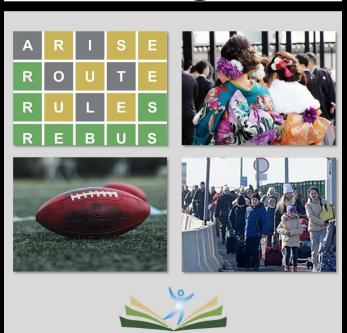


Masa's Mission in an engaging novel in which the main character, Masa, learns the benefits of lots of easy books. It is the ideal first book for students new to extensive reading.

It tells the story of Masa whose dream is to study abroad in New Zealand. But on the first day of university, he finds out that only the top students can go to New Zealand. In high school, Masa got good grades in English class, so he thinks it will be easy. But he soon learns that his English ability is not good enough. Now Masa is on a mission to find out how to improve his English.

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Xreading News

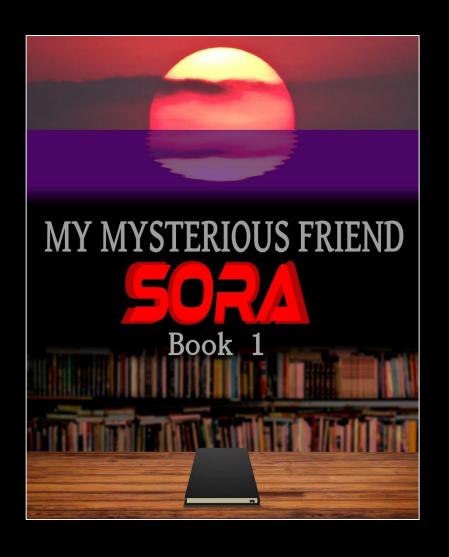


Xreading News

Xreading News is now in its third year!

A new issue with 5 articles from the past week's news continues to be added every week from mid-April to mid-July and again from late September to mid January.





Academic Word List Readers My Mysterious Friend Sora

The most enjoyable way to learn the AWL

A 10-book series that follows the exciting adventures (and misadventures) of a fictional university student, Naomi and her unusual friend, Sora.

The 10 books include all 570 AWL words, repeated multiple times (in total, over 2900!), yet are still relatively easy to read (CERF B1), and relatively short (under 10,000 words each).

News and Announcements

Extensive Reading World Congress

The ERWC-7 in Sapporo was a huge success. About 400 participants from 25 countries, 175 presentations covering every aspect of extensive reading, extensive listening, and graded readers. The conference ended with the announcement that the ERWC-8 will be held in Bangkok, Thailand from August 5 to 9, 2027. As always, we will provide some financial support for Xreading users who want to present.

Financial support for other events

Similarly, if you are interested in presenting at other conferences, we may be able to provide some financial support. Please contact us for more information.

Xreading is Now Hiring!

For the past 12 years, I have managed almost all aspects of Xreading personally. This includes managing the web development team, content management team, communicating with publishers, marketing, sales, accounting, finance, etc. A bit much for one person, so I am looking for some assistance. A comprehensive understanding of how Xreading works is essential, so I thought best to ask teachers who are using it.

Project manager: a long-term position overseeing the India-based web developers who work on Xreading. This position requires a decent understanding of web development, strong communication skills, the ability to organize and manage a project, and a lot of patience. If you are interested, please get in touch for more information.

Designer: If you think the Xreading landing page (public homepage) looks ancient, that's because it is! It was designed over 12 years ago by someone with no design experience (me!!). I'm looking for something modern with easy access to information users, and especially potential users, want to see. If you have any ideas and experience designing websites, please get in touch.